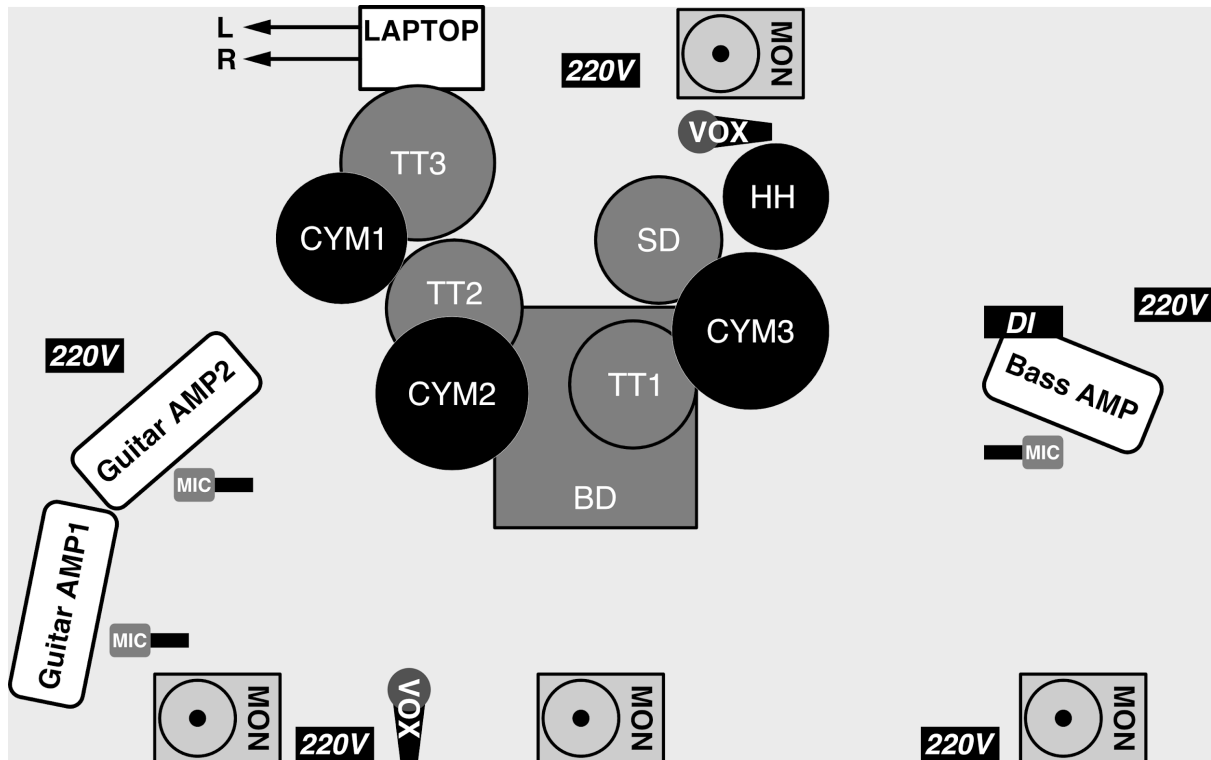


# coma system

## Technical rider



## General settings

The band's stage setup is depicted in the figure above. The band plays in a standard rock trio line-up - guitar, bass, and drums. The guitarist takes over the lead vocals, backing vocals are provided by the drummer. Additionally, audio samples are played back from a laptop at the drumkit. We expect – if not otherwise agreed upon – at least 4 monitor cabinets for decent stage sound (3 in front stage area, 1 for the drummer). The stage must provide sufficient power socket outlets to operate guitar and bass amps, guitar and bass FX-boards, as well as electronic equipment at the drum set.

## Channel list

Mixing desk's channels may be configured as follows:

1	Drums	Kick
2	Drums	Snare
3	Drums	TomTom hi
4	Drums	TomTom mid
5	Drums	TomTom low
6	Drums	Hi-Hat ( <i>optional</i> )
7	Drums	Overhead left
8	Drums	Overhead right
9	Bass	Bass cabinet mic
10	Bass	Bass DI
11	Guitar	Guitar amp 1 mic
12	Guitar	Guitar amp 2 mic
13	Vocals	Main vox (guitar)
14	Vocals	Backing vox (drums)
15	Samples	Laptop MONO channel (line level)

If possible, we'd be happy to receive a raw multi-channel recording of our live performance. We'll provide an USB drive to obtain these data.

## Drums

We expect – if not otherwise agreed upon - a basis drum kit made available by the concert organizers. This basis drum kit consists of a Bass-Drum (BD), minimum 3 Tom Toms (TT), as well as a drum kit seat. Further, drum hardware for mounting the Snare-Drum (SD), Hi-Hat (HH), 2 Crash Cymbals, and one Ride Cymbal must be provided.

## Guitars

We expect – if not otherwise agreed upon – a standard guitar cabinet of size 4x12” (Marshall or similar) to be provided by the concert organizers. As we always play with 2

guitar amps in a stereo setting, we require 2 microphones (Shure SM57, Sennheiser e906, or similar) as well as 2 separate channel strips at the mixing console.

## Bass

We expect – if not otherwise agreed upon – a standard bass cabinet of size 4x12” or 8x10” (Ampeg or similar) made available by the concert organizers. We require one microphone for micing the cab as well as one DI box for using the direct signal from the instrument. Again, we require 2 separate channel strips at the mixing console.

## Vocals

We expect – if not otherwise agreed upon – 2 standard vocal microphones (Shure SM/Beta58, Shure Beta87, or similar) with stands to be provided by the concert organizer, one at the drum kit (backing vocals) and one at the left stage side (lead vocals).

For any question please contact:

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